

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
3D Drawing and Communications Design	<u>Dt</u>	11DCD	How can drawing and the 'Design Process' be used to communicate thinking and design features of an actual product?	Learners will be engaged in building knowledge with technical graphic drawing that will be used to guide and direct their thinking and ideas. Learners will be required to explore, develop and resolve technical problems and ideas while analysing various influences to inform their design and creative skills. These are the first steps toward becoming a 3D designer or Architect. Learners will follow the design process to create and refine a product through freehand and technical drawings. Contexts will include drawing and technical skills that are relevant and connected to the design industries that are locally, nationally and internationally recognised. This course will highlight the Whanau lifelong values of connection and confidence.	Design and Visual Communication	\$20 additional media, technical tools and materials, field trip cost are additional	\$25 for Art pack
A Sporty Business	<u>Sport 2</u>	11ASB	How can I use my sport passion to become an entrepreneur?	Learners will be engaged in thinking creatively, designing and creating an innovative sports brand which will enhance an athlete's performance. Contexts could include demonstrating an understanding of the relevance and significance of sports brands, endorsements, advertisements and public relations, designing and creating an innovative sports brand of clothing, footwear, fitness or training equipment etc. which enhances an athlete's performance and well-being. This course will highlight the Whanau lifelong values of Whakapapa, Ahuatanga, Tu Maia and Maatau.	Digital Technologies	Nil	1B5, Art Pencils
AC Beatz	<u>Rs</u>	11ACB	How can I make music production for the real world?	Learners will be engaged in a 3 trimester course where they will think practically and creatively as they individually and collaboratively compose, record and perform music in a contemporary real-world context. This course will highlight the Whanau lifelong values of connection and confidence with increasing confidence in performance.	Music and Music Technology	Fees for itinerant music lessons	Own instrument required, headphones and USB memory stick
Boom or Bust	<u>Sn</u>	11BOB	How can I manage and protect my finances?	Learners will be engaged in thinking creatively, critically and logically to enable them to solve some of life's problems when handling their personal finances in the future. Contexts will include being able to prepare and adjust a budget, evaluate personal risk and deciding how to finance future purchases. This course will highlight the Whanau lifelong values of competence and confidence to be able to avoid financial problems in the future. It will also allow learners to evaluate future risks to property and devise strategies to avoid the problem.	Financial Capability	Nil	1B5
Building a better me	<u>Ri</u>	11BBM	Why am I the way I am and how can I be better?	Learners will be engaged in a personalised programme that encourages them to be curious about why they are the person they are, who and what influences this and what their place is in the world. They will consider strategies that will enable them to build a better version of themselves in relation to a self-selected context. Trimester 1 will focus on personal and social responsibility through the context of education outside the classroom. This will involve day trips that will be organised by the learners. Trimester 2 will focus on improving health, more specifically health for self and others through the context of Health Education. Trimester 3 will focus on societal influences through a Physical Education context. Developing leadership will be a specific focus. This course will highlight the lifelong values of character, confidence, connection to self, others and society and building competent functional members of society.	Health and Physical Education	\$80 to cover the planned day trips	1B5
Come Dance with Me	<u>Nn</u>	11DWM	Can you train your body to perform more than one genre of dance? What does it take to do this, physically and mentally?	Learners will be engaged in learning the dance technique and skill required to perform different genres of dance. They will be upbeat, fun and exciting dance genres that will involve a performance opportunity and collaboration with others. Students will also learn skills required to compose and choreograph dance, learners will need to think creatively, take risks, explore, design and create within this process of learning through subject matter that is relevant and engaging to them. There is the possibility there will be some collaboration with drama elements in this course also, so if you're interested in more than one aspect of performing arts you're going to love this passion! You may choose this passion for one or two trimesters. Contexts could include working in small groups, around subject matter that is authentic and relevant to the learners.	Performing Arts Dance	\$5	Nil
Drama! Drama! Drama!	<u>SIN</u>	11DDD	What do I need to create, communicate, devise and perform?	Learners will be involved in a variety of Drama performances which explore both self-created work and scripted pieces. This course will offer many opportunities to work with new people and in new and dynamic ways. This will be a collaborative and creative learning environment which fosters connection and builds confidence. Contexts will include using poetry as the focus of a vocal/movement piece, devising a play using photographs as stimulus, and reading, interpreting and blocking out script extracts from the Play "Mirror Game" by Dennis Foon. This course will highlight the Whanau lifelong values of competence and confidence, and the Performing Arts Values of Technique, Collaboration and Performance Skills.	Drama	Nil	None

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
English for Study Purposes	<u>Li</u>	11ESP	How can I acquire and develop the skills I need to improve my English Language Skills?	Learners will be engaged in using creative, critical, metacognitive and reflective processes, drawing on personal knowledge and intuitions. Contexts will include using language, symbols, and texts, interpreting language and symbols, using ICT and recognising how choices of language and symbol affect people's understanding. This course will highlight the importance of acquiring the target language (English) to increase knowledge and grasp the concept of lifelong learning. The curriculum focus will be proficiency in English through vocabulary development, extensive reading, listening to information and instructions.	English Language	Nil	1B5, 3B1
English Language Support	<u>Li</u>	11ELS	How can I acquire and develop the skills I need to improve my English Language Skills?	Learners will be engaged in using creative, critical, metacognitive and reflective processes, drawing on personal knowledge and intuitions. Contexts will include using language, symbols, and texts, interpreting language and symbols, using ICT and recognising how choices of language and symbol affect people's understanding. This course will highlight the importance of acquiring the target language (English) to increase knowledge and grasp the concept of lifelong learning. The curriculum focus will be proficiency in English through vocabulary development, extensive reading, listening to information and instructions.	English Language	Nil	1B5, 3B1
Explore the Essence of Science	<u>SgR</u>	11EES	How can I use science to make sense of the world around me?	Learners will be engaged in both independent and collaborative learning to develop scientific knowledge of biological and chemical concepts. Learners will draw on experiences, information and ideas and apply these to real world contexts. Learners will develop their inquiry skills, scientific literacy and academic writing skills. Successful learners will be enterprising, resourceful, reliable, and resilient. They will actively participate and contribute in creating knowledge in scientific contexts. Learners will make connections and develop their skills as scientific inquirers. Ultimately learners will establish personal goals, make plans and manage projects to become fully independent learners. Contexts could include food production technologies, waste processing, biology of disease, pharmaceuticals etc. This course will highlight the Whanau lifelong values of competence, connection and confidence.	Science	\$25 field trip, \$20 work books for external assessments	1B5
Explore through Dance	<u>Nn</u>	11ETD	What creative risks can you take? What creative barriers can you break?	Learners will be engaged in learning dance technique and skills required to perform numerous genres of dance, primarily contemporary dance as the foundation, as well as various other dance styles to complement and enhance the contemporary style. Students will also learn skills required to compose and choreograph dance in an effective and imaginative manner. Learners will need to think creatively, take risks, explore, design and create within this process of learning through subject matter that is relevant and engaging to them. Contexts will include working individually and in small groups around subject matter that is authentic and relevant to the learners. This course will highlight the Whanau lifelong values of competence and confidence.	Performing Arts Dance	Nil	Nil
From Page to Stage	<u>Bw</u>	11PTS	How can I develop and practise the skills I need to stage aspects of a Drama production?	Learners will be engaged in planning, developing and performing different aspects of Drama each trimester. In trimester 1 learners will be engaged in the art of stage fighting. Contexts will include choreographing and performing fight sequences in pairs and analysing fight scene in selected films. In trimester 2 learners will be engaged in staging a play. Contexts will include discussion, rehearsal and performance of selected scripted scenes. In trimester 3 learners will be engaged in the performance of a dance drama. Contexts will include traditional African Gumboot dance. This course will highlight the Whanau lifelong values of character through development of roles and confidence through performance. Competence in the chosen skills and connection with other performers and the roles will also be developed.	Drama	Nil	1B5
Geotechnics	<u>Si</u>	11GTE	Recreational activities for the AC community; are they affordable and accessible?	Learners will engage in developing and applying a range of geographical skills and techniques such as pictorial analysis, diagrammatic representation and data collecting, processing and evaluation. Contexts could include field research, data presentation and analysis and guest speakers. This course will highlight the Whanau lifelong values of character, connection, competence and confidence.	Geography	There may be costs associated with field trips which are to be planned by learners.	1B5
Great Literature through Time	<u>He</u>	11GLT	How is literature relevant to me and my life?	Learners will be engaged in enjoying and analysing literature to develop an appreciation of how literature relates to our own lives. Contexts could/will include the examination of literature from Shakespeare through to Colloquial. This course will highlight the Whanau life long values of connection and competence.	English	\$25 Shakespeare trip /trimester 1 only)	1B5

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
How big ideas have changed the World	<u>Ss</u>	11HBI	How have big ideas altered the course of the World?	Learners will be engaged in thinking critically and exploring their world in order to understand and communicate how big ideas have changed the world both past and present. They will explore big ideas like Communism, Non-Violence, Human Rights, Genocide and Fascism in order to make sense of our world. They will grow in competence and character through developing their critical thinking and communication skills, and will demonstrate that knowledge and thinking through a media product as a Podcast show. The curriculum focus will be in History and English.	History	Nil	1B5
Japanese Language	<u>Pr</u>	11JAP	How can I communicate effectively in Japanese?	Learners will be engaged in analysing and interpreting written and spoken texts in Japanese, in order to communicate effectively in Japanese in all the modalities: reading, writing, speaking and listening. They will investigate further, looking at both historical and modern day Japan, as well as, looking at the changing relationship between Japan and New Zealand through history. Contexts will include reading and writing texts in Japanese, and speaking and listening in the Japanese language. The course will highlight the Whanau lifelong values of competence, confidence and connection to the language through the Japanese Culture.	Japanese	\$20 for Lanuage Perfect	1B5
Make Design Great Again	<u>Hs</u>	11MDG	How can learners use the skills of visual arts to persuade people to support a charity event?	Learners will be engaged in thinking creatively to support a charity group by analysing established designers and their works which will be used to inform the making of a body of work of promotional ideas. This course will highlight the Whanau lifelong values of connection competence and confidence.	Visual Arts	\$15 for work book and materials, \$20 printing credit	\$10 folio board if external assessment is selected
Making a positive difference through Sport	<u>Sport 2</u>	11PDS	How can I help shape the future of sport and health at Alfriston College?	Learners will be engaged in exploring and creating opportunities to develop skills in sport management that will contribute to a successful and rewarding career in the sport and recreation industry. Contexts could include identifying and demonstrating strategies that can lead to improving AC school sport events and community sport programmes e.g. inter-whanau sport, sport awards, co-curricular sports, school sports exchanges, sports tours, primary sport partnerships with AC feeder schools and co-ordinating officials for local primary sport competitions. Other learning opportunities could be visiting a sport organisation [to be co-constructed by learners] or inviting guest speakers from the sport and recreation industry. The course will highlight the Whanau life long values of Whakapapa, Tu Maia and Ahuatanga.	Health and Physical Education, Biology	Costs as required for transport	1B5
Mixed Media Creations	<u>Ol</u>	11MMC	What will happen if I do this, that or something else when making art works?	Learners will be engaged in connecting their learning and ideas to a range of art making conventions and media influenced by the study of NZ and international artist models. Learners will then generate, develop and refine ideas to develop their control and understanding of media and technique. Contexts will include learners selecting an area of interest generated from NZ History. NZ artist models will be a leading factor to the art making approach, the development and choice of media and ideas. Learning will develop the Whanau lifelong values of competence, confidence and connection with application and knowledge.	Visual Arts and/or Art History	\$15 per trimester for Art pack and fees.	\$10 folio board if external assessment is selected
Music Lologo/PBeats/Rockquest	<u>It</u>	11MPF	How good can our Polyfest and Pasifika beats music be?	Learners will be engaged in creating music for cultural events such as Lologo, Pasifika Beats and Rockquest. Learners will think creatively about music, rising to the challenges associated with analysing, designing and creating music for a variety of cultural events. Other contexts could include Stand Up Stand Out, KBB festival, APO pops, NZ music commission mentorship, community gigs, school wide gigs, Auckland Council etc. This course highlights the Whanau lifelong values of connection, confidence, competence and character through the creation and performance of music.	Music and Music Technology	Fees for itinerant music lessons	Own instrument required, headphones and USB memory stick
Paint and Print	<u>Hs</u>	11PAP	How can learners use the mediums of Paint and Printmaking that explores colourful avenues that exemplify their creative abilities?	Learners will be engaged in exploring a range of media, artist models and art making conventions that will develop and enhance their creative knowledge while producing a body of work. This course will highlight the Whanau lifelong values of connection competence and confidence.	Visual Arts	\$20 Art fees	\$25 Art pack containing the stationery required, \$10 folio board if entering the external
Passion for Maths	<u>Kr</u>	11PFM	How can I pursue mathematics to further my career aspirations?	Learners will be engaged in relational and extended abstract thinking in solving problems associated with mathematical concepts and procedures set in real-life. Contexts will include devising a strategy to investigate a problem, develop a chain of logical reasoning and using correct mathematical statements to report their findings. This course will highlight the connection, character, confidence and competence of the learners.	Mathematics	Nil	1E5, calculator
Pathway to Podium	<u>BUN and Sport 2</u>	11PTP	How can I improve my performance in my chosen sport?	Learners will be engaged in analysing their own personal performance, goal setting and creating personalised training programmes that will enhance their physical performance. Contexts could include visits to a high performance training facility, goal setting, guest speakers, leading a sport specific session. This course will highlight the Whanau lifelong values of character, confidence and connection.	Health and Physical Education, Biology	Costs as required for transport	1B5

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
Pathway to Sports Media	My and Sport 1 (split year)	11PSM	How can I produce an inspiring sporting moment or event to positively influence others in the form of media?	Learners will be engaged in thinking, analysing and creating a factual sports story (past or present) which is influential and inspiring through any form of media i.e news article, documentary, live interview, web page etc. Contexts could include comparing forms of media, exploring significant sporting moments in history which have been political and or entertaining, gaining an understanding of the role of media by observing filming techniques, asking the right questions, angle of story and the portrayal of the moment, game, person or event. Other possible contexts could be a visit to a broadcasting studio e.g. Maori TV, TVNZ or sporting event, Nationals, World Cup etc. This course will highlight Tu Maia, Maataua, Whakapapa & Ahuatanga.	Media Studies	Costs as required for transport	1B5
People, Power, Politics and Protest	At	11PPP	How do people challenge social injustice?	Learners will be engaged in researching and analysing complex social issues that relate to the past and present; investigating and understanding different perspectives related to social issues of social equity, justice and freedom; learning how to communicate those perspectives in an oral, pictorial or written format; creatively thinking about actions of protest and explaining the consequences of historical social action/protests of the past. Contexts could include: South African Apartheid or other global context where social equity and justice is denied people. This course will highlight the whanau lifelong values of competence and confidence.	History	\$160 optional trip to Wellington for learners who select this course as a full-year option	File and refill paper
Photo Design	Os	11PHD	How will learners create a portfolio of photography and design work that is inspired by contemporary artists and best represents themselves and their passions?	Learners will be engaged in generating and refining their own artistic ideas through cycles of action and reflection. Photography and Design established practice investigations will help create and transform ideas through expression and production. Learners will create a developing body of work which critically reflects their own cultural identity and changing knowledge of themselves within the world. Contexts will include examining relationships within, between, and across different spaces, cultures of practice, and ideas of being. This course highlights the Whanau lifelong values of Character and Confidence through building a considered and investigated body of work that draws from the learner's own cultural toolkit.	Visual Arts	\$20 workbook, \$20 printing fee	\$10 folio board for external assessment
Real World Numeracy	Ro	11RWN	How can I acquire the real world numeracy skills I will need in the world of work?	Learners will be engaged in solving problems in a real world context and developing thinking skills in a range of contexts which lead to competency in basic numeracy at NCEA Level 1. Contexts could include using number to solve problems, interpreting statistical information and using measurement. This course will highlight the ILAs of thinking and collaboration and Whanau lifelong value of confidence and competence in applying mathematical thinking to problem solving in everyday contexts.	Work and Study Skills	Nil	Calculator
Religions of the World	Ws	11ROW	What are some of the religions around the World and how did they come to be?	Learners will be engaged in building knowledge, making sense and forming their own opinions on different religious texts and beliefs such as Buddhism, Christianity, Hinduism, Islam, and Judaism and the ethics that are involved within these religious beliefs. Learners will complete an inquiry on a religious belief or text that is of interest to them. This course will highlight the Whanau lifelong values of Connection, Character and Competence.	Understanding Religion	Nil	1B5
Samoan Language	Mf	11SAM	How can I communicate relevant and meaningful ideas in Samoan?	Learners will be engaged in thinking creatively to interact and be responsive in using spoken Samoan within a group discussion or collaborative setting. Learners will be solving problems and coming up with possible solutions to problems, justifying ideas in a group discussion to show the depth of their understanding in different situations that are both relevant and important to them. Contexts could include analysing texts and questions to show an understanding of a variety of extended spoken, visual and written Samoan texts. Contexts will also include creating a speech to demonstrate a growing confidence in listening, speaking and writing in the Samoan Language. This course will highlight the Whanau lifelong values of connection and character. This will be shown through interacting effectively with other people and showing an awareness of how words and actions affect others. Character will be demonstrated by being responsible and having ideas and ways that make things better for people.	Samoan	Nil	1B5
Schwagacious music!	It	11SWM	How much fun can I have making music?	Learners will be engaged in thinking creatively about being a musician, making music for the gig schedule and will be solving challenges associated with putting together a band, choosing/learning/writing a song, and analysing the progress, designing the gig visuals, and creating the performance in the music context. Contexts will range from making music in school where you are comfortable, up to many gig opportunities. This course will highlight the Whanau lifelong values of connections to music, gaining confidence in making music, and successfully increasing competence and building character through making music.	Music	Fees for itinerant music lessons	Own instrument required, headphones and USB memory stick

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
Social Justice Movements of the Americas	<u>Ht</u>	11SJA	How are people in the Americas fighting for their rights? What do their struggles have to do with me?	Learners will be engaged in researching and analysing social justice issues in order to answer such questions as: How are people in the Americas fighting for their rights? How are they dealing with abuses of multinational corporations, militarized police and the Trump administration? Are there connections to Aotearoa/NZ? Are there connections to your own experiences, passions and struggles? They may also make connections with people involved in those struggles. Contexts could include class discussions on social justice and social justice movements, debates on social justice issues, online research regarding their chosen topic and correspondence (e.g., email) with a local participant in a social justice movement the learner has chosen. This course will highlight the Whanau lifelong values of character and connection.	Social Studies	Nil	1B5
Spanish Language	<u>Ht</u>	11SPA	How effectively can I communicate in written and spoken Spanish?	Learners will be engaged in analysing and interpreting written and spoken texts in Spanish, in order to communicate effectively in Spanish in all the modalities: reading, writing, speaking and listening. They will investigate further in order to find out more about how the language works and about the many world cultures that it is essential to. Contexts will include reading and writing texts in Spanish, and speaking and listening to the Spanish language. This course will highlight the Whanau lifelong values of competence and confidence and connection to the language through the Hispanic Culture.	Spanish	\$20 for Language Perfect access	1B5
Te Ao Maori	<u>My</u>	11TAM	He aha toku ake whaiaketanga ki roto i tenei Ao hurihuri? What is my purpose as a Maori in today's society?	Learners will be engaged in thinking and analysing their Maoritanga in today's society by making sense and building knowledge of their place as tangata whenua. Contexts include Kaitiakitanga, Maori History and Te Kori Tinana. This course will highlight Whakapapa, Ahuatanga, Tu maia and Mataau.	Te Ao Maori	\$50 Noho ki Manurewa Marae	1B5
Te Parawhakawai o Te Pae o Takaanini	<u>Kn and Ui</u>	11TEP	How can I restore identity and self-worth through empowering myself with knowledge of myself and my Maori history?	Learners will be engaged in a unique passion programme which gives them the amazing opportunity to learn the ancestral practices, values and protocols of the warrior. Tū Taua is a traditional Māori martial art. Learners will engage in Māori culture and traditions, reconnect with their heritage, gain new skills and get fit. Learners will develop a specialised skillset which will help to preserve the rich culture and art of the warrior. Contexts will include sport, games and training exercises of the toa, Whakapapa, Pepeha, Karakia, knowledge, tikanga and values of the toa including stances, positions, strokes, body movements, facial expressions, blocks, counters and engagement. This course will highlight the learners' Whakapapa, Tū Maia, Āhuatanga and Mataau.	Maori Performing Arts	\$100 for a full year	1B5
Te Reo Maori	<u>Ui</u>	11TRM	How can I develop my understanding and appreciation of the Maori language and its relevance to me?	Learners will be engaged in thinking creatively to gain confidence delivering, speaking and having conversations with each other in Te Reo Maori. Contexts could include analysing texts through visual, oral and written language to show understanding of Te Reo Maori. Contexts could include looking at relevant and authentic topics to express their knowledge of their learning. This course will highlight the Whanau life-long values of connection, character and confidence. This will be shown by learners learning about their lives and things that matter to them. Character will be demonstrated through perseverance and resilience. Confidence will allow learners to believe in themselves and their abilities.	Te Reo Maori	\$25 optional cost for Language Perfect	1B5
The Architect and Architecture	<u>Wm</u>	11AAA	How are Architects and Architecture relevant to my life?	Learners will be engaged in the profession of Architects and Architecture by thinking creatively about social issues, solving problems associated with the built environment and analysing historical and contemporary building technologies in order to design new forms of architecture created using analog and digital media. Contexts could include methodologies of historical and contemporary architecture and creative digital technology. This course will highlight the Whanau lifelong values of competence and confidence.	Design and Visual Communication, Digital Technologies	Nil	A4 tracing paper pad, 2H & 2B pencils, Artline 210 medium 0.6 black & blue felt pens, scale ruler, pencil sharpener, A4 envelope folder, \$20 printing credit
To Serve and Protect	<u>Sport 2</u>	11SAP	How can I physically and mentally prepare for a pathway to the Police Force, Defence Force and Fire Service?	Learners will be engaged in opportunities to develop skills that will contribute to a successful and rewarding career in social and community services [emergency, defence force] through undertaking the physical components of their preferred service of choice. Contexts could include guest Speakers from the Services, planning and completing a training programme relevant to the specific service pathway, participating in fitness testing as per the training plan, exploring and Initiating training opportunities for an authentic learning experience. The course will highlight the Whanau life long values of Whakapapa, Ahuatanga, Tu Maia, Tu Maatau.	Health and Physical Education, English and Mathematics as required	\$10 estimated cost to cover trips organised by learners	1B5

Course Title	Learning Leaders	Course Code	Driving Question	Description of Learning	NZ Curriculum Disciplines	Course costs	Stationery Requirements
Vagahau Niue	<u>la</u>	11NIU	How can I become fully engaged in learning the Niuean Language?	Learners will be engaged in learning the language and its features of Vagahau Niue. Learners don't have to be Niuean to learn the language, but must exhibit a can do attitude and willingness to engage and embrace all things new. Contexts could include exploring personal and collective attitudes that will help them as individuals, to develop positive attitudes towards learning as a life-long process. This course will highlight the Niue values held in the highest esteem of the compassionate heart, a generous nature, empathy and strength.	Vagahau Niue	Nil	1B5
Workshop Creativity	<u>Sg</u>	11WSC	How can I develop my workshop skills to come up with creative and marketable products?	Learners will be engaged in thinking creatively, solving problems through analysing, designing, developing prototypes and producing a final outcome that meets the needs of the chosen user. Contexts will include making small items / artefacts for a day care centre according to the requirements of the stakeholders. Contexts also include understanding properties and characteristics of materials, effective processes, and working in a safe environment. This course will highlight the Whanau lifelong values of competence and confidence. Learners will gain confidence in practical tasks through experience, using tools and machinery and therefore will become more competent to design, draw, construct, analyse and reflect. Learners will also become competent using relevant maths tools to support their process of design. Connection will be a value that will be developed through interactions with fellow learners and members of the community.	Technology	\$20 per trimester for materials and workshop consumables	Nil