



Arts

**L3DAN Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Dance

Mrs D Tahitahi

Total Credits : 38

In this course learners will be engaged in investigating, analysing, and discussing rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works. This course will develop understanding of a concept and produce original dance works, using appropriate production technologies to communicate choreographic intentions. Contexts for learning could include the features, history, issues, and development of dance in New Zealand, including the contribution of selected individuals and groups. Possible pathways that this course leads to are Artistic director, Arts administrator/manager, Community dance practitioner, Dance photographer/journalist, Dance teacher (Primary and Secondary school dance specialist), Professional choreographer, Professional dancer. This course requires a course fee of \$15 for specialist costume materials.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91590	2	3	4		Dance 3.3 - Perform a solo or duet dance	Performance/practical and assignment	1	Term 3		
2	91591	2	3	4		Dance 3.4 - Perform a group dance	Performance and book/group	1	Term 2		
3	91592	2	3	6		Dance 3.5 - Perform a repertoire of contrasting dances	Performance and assignment	1	Term 1		
4	91588	2	3	8		Dance 3.1 - Produce a dance to realise a concept	Performance and assignment	1	Term 2		
5	91589	2	3	4		Dance 3.2 - Choreograph a dance to develop and resolve ideas	Created Performance and	1	Term 1		
6	91593	2	3	4		Dance 3.6 - Demonstrate understanding of dance performance practices	Assignment	1	Term 3		
7	91594	2	3	4	L1 Lit, W Lit	Dance 3.7 - Analyse a dance performance	Exam	External	Term 4		

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Arts

**L3DAN Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Dance

Mrs D Tahitahi

Total Credits : 38

In this course learners will be engaged in investigating, analysing, and discussing rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works. This course will develop understanding of a concept and produce original dance works, using appropriate production technologies to communicate choreographic intentions. Contexts for learning could include the features, history, issues, and development of dance in New Zealand, including the contribution of selected individuals and groups. Possible pathways that this course leads to are Artistic director, Arts administrator/manager, Community dance practitioner, Dance photographer/journalist, Dance teacher (Primary and Secondary school dance specialist), Professional choreographer, Professional dancer. This course requires a course fee of \$15 for specialist costume materials.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91595	2	3	4	L1 Lit, B Lit	Dance 3.8 - Demonstrate understanding of the development of dance in Aotearoa/New Zealand	Exam	External	Term 4		

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Arts

**L3DES Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Design

Mrs D Tahitahi

Total Credits : 26

In this course learners will explore how to communicate visual messages using conceptual and visual themes to inform, persuade and educate a specific target market. This course will develop understandings of both contemporary and traditional methodologies of graphic design. Contexts of learning could include visual, investigative and field research, communicating commercial products and political statements as well as external trips to inform your personal design practice. Graphic design learners equip themselves with a range of technical skills that can lead to various jobs in a highly sought after industry. These career pathways can include web site, magazine or book design, maps and signage systems, company brands and packaging. This course requires learners to pay an Arts fee of \$45, includes an art pack and course fee. There is an external assessment fee \$10-Year 12 and \$15-Year 13.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91440	2	3	4	L1 Lit	Design 3.1 - Analyse methods and ideas from established design practice	Assignment	1	Term 2 & Term 4		
2	91445	2	3	4		Design 3.2 - Use drawing to demonstrate understanding of conventions appropriate to design	Portfolio body of art works and	1	Term 2 & Term 3		
3	91450	2	3	4		Design 3.3 - Systematically clarify ideas using drawing informed by established design practice	Portfolio body of art works and	1	Term 2 & Term 4		
4	91455	2	3	14		Design 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	Portfolio	External	Early Term 4		

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Arts

**L3DRA Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Drama

Mrs D Tahitahi

Total Credits : 27

In this course learners will be engaged in analysing, rehearsing, and performing works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities. This course will develop understanding of the researching, analysing, and integrating elements, techniques, conventions, and technologies in dramatic forms for specific purposes. Contexts for learning could include researching, analysing, and critically evaluating how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse. Possible pathways that this course leads to are electrical, mechanical and civil engineering at either diploma or degree level. This course requires a materials fee of \$15 which will be used to purchase specialist costume materials for learners.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91512	2	3	4	L1 Lit, R Lit	Drama 3.1 - Interpret scripted text to integrate drama techniques in performance	Assignment and practical	1	Term 1, 2, 3, 4		
2	91517	2	3	5	L1 Lit, R Lit	Drama 3.6 - Perform a substantial acting role in a significant production	Practical	1	Term 1, 2, 3, 4		
3	91513	2	3	5	L1 Lit	Drama 3.2 - Devise and perform a drama to realise a concept	Practical and assignment	1	Term 1, 2, 3, 4		
4	91220	2	2	4	L1 Lit, W Lit	Drama 2.8 - Script a scene suitable for drama performance	Assignment	1	Term 1, 2, 3, 4		
5	91519	2	3	5	L1 Lit, W Lit	Drama 3.8 - Script a drama suitable for live performance	Assignment	1	Term 1, 2, 3, 4		
6	91518	2	3	4	L1 Lit, W Lit	Drama 3.7 - Demonstrate understanding of live drama performance	Assignment	External	Term 1, 2, 3, 4		

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Arts

**L3MPT Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Practical Music with Technology

Mrs D Tahitahi

Total Credits : 62

In this course learners will be engaged in performing, mixing and recording sound, remixing and making up their own songs, and can also support roles for managing, producing, promoting and stage work. This course will enhance understanding of how music functions, can be written, remixed and applied to community, studio and industry contexts. Contexts for learning could include in house, live or competition performances, making and writing music for a live or recorded event or community situations, and presenting music for events and school/community gigs. Possible pathways that this course leads to are performer musician, session musician (recording artist), music producer, record producer, entertainer, sound operator, stage technician, television music technician, music supervisor, production manager, This course requires a memory stick, own headphones, instrumental lessons -\$15 a term.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	23730	4	3	8		Operate music sequencing, editing, and music notation application(s)	Portfolio	2	Term 2, 3		
2	28007	2	3	6		Select and apply a range of processes to enhance sound in a performance context	Portfolio	2	Term 3, 4		
3	91416	2	3	8		Making Music 3.1 - Perform two programmes of music as a featured soloist	Practical	2	Term 1, 2, 3		
4	91417	2	3	4		Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	Practical	2	Term 1, 2, 3		
5	91418	2	3	4		Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	Practical	2	Term 1, 2, 3		
6	91419	2	3	8		Making Music 3.4 - Communicate musical intention by composing three original pieces of music	Portfolio	2	Term 3, 4		
7	91425	2	3	6	L1 Lit, R Lit	Music Studies 3.10 - Research a music topic	Assignment	2	Term 3, 4		

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Arts

**L3MPT Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Practical Music with Technology

Mrs D Tahitahi

Total Credits : 62

In this course learners will be engaged in performing, mixing and recording sound, remixing and making up their own songs, and can also support roles for managing, producing, promoting and stage work. This course will enhance understanding of how music functions, can be written, remixed and applied to community, studio and industry contexts. Contexts for learning could include in house, live or competition performances, making and writing music for a live or recorded event or community situations, and presenting music for events and school/community gigs. Possible pathways that this course leads to are performer musician, session musician (recording artist), music producer, record producer, entertainer, sound operator, stage technician, television music technician, music supervisor, production manager, This course requires a memory stick, own headphones, instrumental lessons -\$15 a term.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91849	1	3	8	L1 Lit	Making Music 3.11 - Compose three original songs that express imaginative thinking	Portfolio	2	Term 1, 2, 3		
9	28005	2	3	6		Stage manage a production	Assignment and practical	2	Term 1, 2, 3, 4		
10	91421	3	3	4		Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores	Exam	External	End of year exams		

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Arts

**L3MUS Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Music

Mrs D Tahitahi

Total Credits : 46

In this course learners will be engaged in learning through performing, composing and developing new music while learning about music from around the world. This course will develop understanding of significant expressive features and stylistic conventions and technologies in a range of music, using aural perception and practical and theoretical skills. Contexts for learning could include personalised performances, from historical, social, and cultural contexts. Possible pathways that this course leads to are musician, composer, music teacher, conductor, piano tuner, movie music writer, musical instrument maker, cinema scorer, music lecturer, publicist, copyist. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91416	2	3	8		Making Music 3.1 - Perform two programmes of music as a featured soloist	Practical	2	Term 1, 2, 3		
2	91419	2	3	8		Making Music 3.4 - Communicate musical intention by composing three original pieces of music	Portfolio	2	Term 3, 4		
3	91424	2	3	4		Music Studies 3.9 - Create two arrangements for an ensemble	Portfolio	2	Term 3, 4		
4	91418	2	3	4		Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	Practical	2	Term 1, 2, 3		
5	91425	2	3	6	L1 Lit, R Lit	Music Studies 3.10 - Research a music topic	Assignment	2	Term 3, 4		
6	91417	2	3	4		Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	Practical	2	Term 1, 2, 3		
7	91422	2	3	4	L1 Lit	Music Studies 3.7 - Analyse a substantial music work	Assignment	2	Term 3, 4		

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Arts

**L3MUS Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Music

Mrs D Tahitahi

Total Credits : 46

In this course learners will be engaged in learning through performing, composing and developing new music while learning about music from around the world. This course will develop understanding of significant expressive features and stylistic conventions and technologies in a range of music, using aural perception and practical and theoretical skills. Contexts for learning could include personalised performances, from historical, social, and cultural contexts. Possible pathways that this course leads to are musician, composer, music teacher, conductor, piano tuner, movie music writer, musical instrument maker, cinema scorer, music lecturer, publicist, copyist. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91420	2	3	4		Making Music 3.5 - Integrate aural skills into written representation	Exam	External	Term 1, 2, 3, 4		
9	91421	3	3	4		Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores	Exam	External	Term 1, 2, 3, 4		

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Arts

**L3PHO Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Photography

Mrs D Tahitahi

Total Credits : 30

In this course learners will be engaged in analysing art making methods, conventions, ideas, and producing bodies of art works. This course will develop their independent research skills, ability to creatively and critically problem solve, and to fluently apply specific photographic techniques. Contexts for learning could include personalised cultural themes, social and environmental issues within a New Zealand or an international context or an object based approach. Possible pathways present themselves in the form of creative and technical roles in a variety of commercial industries, as well as personal practices. These include fashion, editorial and fine art photography, photographic production and post-production positions. This course requires learners to pay a fee of \$45 which includes an art pack and arts fee. An external assessment fee also of \$10-Year 12 and \$15-Year 13.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91442	2	3	4	L1 Lit	Photography 3.1 - Analyse methods and ideas from established photography practice	Assignment	1	Term 4		
2	91447	2	3	4		Photography 3.2 - Use drawing to demonstrate understanding of conventions appropriate to photography	Portfolio and Assignment book notes	1	Term 2 & 4		
3	91452	2	3	4		Photography 3.3 - Systematically clarify ideas using drawing informed by established photography practice	Portfolio and Assignment book notes	1	Term 2 & 4		
4	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio and Assignment book notes	1	Term 2 & 4		
5	91457	2	3	14		Photography 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within photography	Portfolio	External	early Term 4		

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Arts

**L3PTG Assessment Statement 2018**

Course is endorsable

Year : 13

Course : Level 3 Painting

Mrs D Tahitahi

Total Credits : 30

In this course learners will be engaged in analysing art making methods, conventions, ideas, and producing systematic bodies of art works. This course will develop their independent research skills, ability to select and fluently apply art making processes, procedures, materials and techniques, and conventions. Contexts for learning could include personalised cultural themes, urban and/or natural environments, artists' studio and workshop situations, and relevant publications. Possible pathways that this course leads to are Visual artist, Arts Educator, Visual communicator, Arts administrator and Arts curator at either a diploma or degree level. This course requires learners to a fee of \$45 which includes an art pack and arts fee. There is also an external assessment fee, \$10-Year 12 and \$15-Year 13.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91441	2	3	4	L1 Lit	Painting 3.1 - Analyse methods and ideas from established painting practice	Assignment	1	By the end of term 4		
2	91446	2	3	4		Painting 3.2 - Use drawing to demonstrate understanding of conventions appropriate to painting	Portfolio	1	By the end of term 2 & 4		
3	91451	2	3	4		Painting 3.3 - Systematically clarify ideas using drawing informed by established painting practice	Portfolio and assignment work notes	1	By the end of term 2 & 4		
4	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio and assignment book notes	1	By the end of term 2 & 4		
5	91456	2	3	14		Painting 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	Portfolio	External	Early term 4		

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Arts

## L3VAU Assessment Statement 2018

Course is endorsable

Year : 3

Course : Visual Arts Unlimited

Mrs D Tahitahi

Total Credits : 118

In this course learners will be engaged in investigating contexts and meanings, researching and analysing art making methods, conventions and ideas. Learners will also produce bodies of art works that combine a range of art disciplines. This course will develop their ability to research a range of characteristics and constraints of materials, techniques, technologies and established conventions. Research and analyse contexts relevant to their intentions and meanings in their own work. Contexts for learning could include personalised cultural, political, social and environmental real life interests, urban and/or natural environments within a New Zealand or international context. Possible pathways that this course leads to are Visual artist, Arts Educator, Visual communicator, Arts administrator, Arts curator at either a diploma or degree level. This course requires learners to pay an Arts fee of \$45 which includes an art pack and course fee. There is also an external assessment fee,

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Assignment and resolved work	1	Formative Term 3, summative		
2	91444	2	3	4	L1 Lit	Sculpture 3.1 - Analyse methods and ideas from established sculpture practice	Assignment	1	Term 4		
3	91449	2	3	4		Sculpture 3.2 - Use drawing to demonstrate understanding of conventions appropriate to sculpture	Portfolio and art book	1	Term 2 & Term 4		
4	91454	2	3	4		Sculpture 3.3 - Systematically clarify ideas using drawing informed by established sculpture practice	Portfolio and art book	1	Term 3 & Term 4		
5	91446	2	3	4		Painting 3.2 - Use drawing to demonstrate understanding of conventions appropriate to painting	Portfolio and art book	1	Term 2 & Term 4		
6	91451	2	3	4		Painting 3.3 - Systematically clarify ideas using drawing informed by established painting practice	Portfolio and art book	1	Term 3 & Term 4		
7	91448	2	3	4		Printmaking 3.2 - Use drawing to demonstrate understanding of conventions appropriate to printmaking	Portfolio and art book	1	Term 2 & Term 4		

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Arts

## L3VAU Assessment Statement 2018

Course is endorsable

Year : 3

Course : Visual Arts Unlimited

Mrs D Tahitahi

Total Credits : 118

In this course learners will be engaged in investigating contexts and meanings, researching and analysing art making methods, conventions and ideas. Learners will also produce bodies of art works that combine a range of art disciplines. This course will develop their ability to research a range of characteristics and constraints of materials, techniques, technologies and established conventions. Research and analyse contexts relevant to their intentions and meanings in their own work. Contexts for learning could include personalised cultural, political, social and environmental real life interests, urban and/or natural environments within a New Zealand or international context. Possible pathways that this course leads to are Visual artist, Arts Educator, Visual communicator, Arts administrator, Arts curator at either a diploma or degree level. This course requires learners to pay an Arts fee of \$45 which includes an art pack and course fee. There is also an external assessment fee,

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91453	2	3	4		Printmaking 3.3 - Systematically clarify ideas using drawing informed by established printmaking practice	Portfolio and art book	1	Term 3 & Term 4		
9	91447	2	3	4		Photography 3.2 - Use drawing to demonstrate understanding of conventions appropriate to photography	Portfolio and art book	1	Term 2 & Term 4		
10	91452	2	3	4		Photography 3.3 - Systematically clarify ideas using drawing informed by established photography practice	Portfolio and art book	1	Term 3 & Term 4		
11	91445	2	3	4		Design 3.2 - Use drawing to demonstrate understanding of conventions appropriate to design	Portfolio and art book	1	Term 2 & Term 4		
12	91450	2	3	4		Design 3.3 - Systematically clarify ideas using drawing informed by established design practice	Portfolio and art book	1	Term 3 & Term 4		
13	91458	2	3	14		Printmaking 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking	Portfolio	External	Early Term 4		
14	91457	2	3	14		Photography 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within photography	Portfolio	External	Early Term 4		

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Arts

## L3VAU Assessment Statement 2018

Course is endorsable

Year : 3

Course : Visual Arts Unlimited

Mrs D Tahitahi

Total Credits : 118

In this course learners will be engaged in investigating contexts and meanings, researching and analysing art making methods, conventions and ideas. Learners will also produce bodies of art works that combine a range of art disciplines. This course will develop their ability to research a range of characteristics and constraints of materials, techniques, technologies and established conventions. Research and analyse contexts relevant to their intentions and meanings in their own work. Contexts for learning could include personalised cultural, political, social and environmental real life interests, urban and/or natural environments within a New Zealand or international context. Possible pathways that this course leads to are Visual artist, Arts Educator, Visual communicator, Arts administrator, Arts curator at either a diploma or degree level. This course requires learners to pay an Arts fee of \$45 which includes an art pack and course fee. There is also an external assessment fee,

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
15	91456	2	3	14		Painting 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	Portfolio	External	Early Term 4		
16	91459	2	3	14		Sculpture 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice	Portfolio	External	Early Term 4		
17	91455	2	3	14		Design 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	Portfolio	External	Early Term 4		

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