



Arts

L2DAN Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Dance

Mrs D Tahitahi

Total Credits : 26

In this course learners will be engaged in investigating, analysing, and discussing rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works. This course will develop understanding of a concept and produce original dance works, using appropriate production technologies to communicate choreographic intentions. Contexts for learning could include the features, history, issues, and development of dance in New Zealand, including the contribution of selected individuals and groups. Possible pathways that this course leads to are Artistic director, Arts administrator/manager, Community dance practitioner, Dance photographer/journalist, Dance teacher (Primary and Secondary school dance specialist), Professional choreographer, Professional dancer. This course requires a course fee of \$15 for specialist costume materials.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91205	2	2	4		Dance 2.1 - Choreograph a group dance to communicate an intention	Assignment and practical components	1	Term 1, 2		
2	91206	2	2	4		Dance 2.2 - Choreograph a solo dance to communicate an intention	Assignment	1	Term 1,2		
3	91207	2	2	4		Dance 2.3 - Perform an ethnic or social dance to communicate understanding of the style	Practical	1	Term 2, 3		
4	91208	3	2	4		Dance 2.4 - Perform a theatre dance to communicate understanding of the dance	Practical	1	Term 2, 3, 4		
5	91209	3	2	6		Dance 2.5 - Perform a repertoire of dance	Portfolio and practical	1	Term 2, 3, 4		
6	91211	2	2	4	L1 Lit	Dance 2.7 - Provide an interpretation of a dance performance with supporting evidence	Exam	External	Term 4		

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Arts

L2DES Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Design

Mrs D Tahitahi

Total Credits : 28

In this course learners will explore how to communicate visual messages using conceptual and visual themes to inform, persuade and educate a specific target market. This course will develop understandings of both contemporary and traditional methodologies of graphic design. Contexts of learning could include visual, investigative and field research, communicating commercial products and political statements as well as external trips to inform your personal design practice. Graphic design learners equip themselves with a range of technical skills that can lead to various jobs in a highly sought after industry. These career pathways can include web site, magazine or book design, maps and signage systems, company brands and packaging. This course requires learners to pay an Arts fee of \$45, includes an art pack and course fee. There is an external assessment fee \$10-Year 12 and \$15-Year 13.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91310	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to design	Portfolio and book work	1	Term 2		
2	91315	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established design practice	Portfolio and book work	1	Term 3		
3	91305	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to design	Assignment	1	Term 4		
4	91325	2	2	4		Visual Arts 2.5 - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	Portfolio and book work	1	Term 3, 4		
5	91320	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within design	Portfolio	External	Early term 4		

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Arts

L2DRA Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Drama

Mrs D Tahitahi

Total Credits : 31

In this course learners will be engaged in analysing, rehearsing, and performing works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities. This course will develop understanding of the researching, analysing, and integrating elements, techniques, conventions, and technologies in dramatic forms for specific purposes. Contexts for learning could include researching, analysing, and critically evaluating how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse. Possible pathways that this course leads to are performer, events and activation co-ordinator, curator pictorial, professional teaching. This course requires a materials fee of \$15 which will be used to purchase specialist costume materials for learners.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91213	2	2	4	L1 Lit, R Lit	Drama 2.1 - Apply drama techniques in a scripted context	Assignment	1	Term 1, 2		
2	91214	2	2	5	L1 Lit	Drama 2.2 - Devise and perform a drama to realise an intention	Assignment and practical	1	Term 1, 2		
3	91216	4	2	4	L1 Lit, R Lit	Drama 2.4 - Use complex performance skills associated with a drama or theatre form or period	Assignment and Practical	1	Term 2, 3, 4		
4	91218	2	2	5	L1 Lit, R Lit	Drama 2.6 - Perform a substantial acting role in a scripted production	Practical	1	Term 2, 3, 4		
5	91220	2	2	4	L1 Lit, W Lit	Drama 2.8 - Script a scene suitable for drama performance	Assignment	1	Term 3, 4		
6	91517	2	3	5	L1 Lit, R Lit	Drama 3.6 - Perform a substantial acting role in a significant production	Practical	1	Term 3, 4		
7	91219	2	2	4	L1 Lit, W Lit	Drama 2.7 - Discuss drama elements, techniques, conventions and technologies within live performance	Exam	Extđrnal	Term 4		

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Arts

L2MPT Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Performance Music with Music

Mrs D Tahitahi

Total Credits : 35

In this course learners will be engaged in performing, mixing and recording sound, remixing and making up their own tunes. Support roles for managing, promoting and stage work can be explored. This course will develop understanding of how music goes together, can be created, remixed and applied to lots of modern and digital contexts. Contexts for learning could include in house, live or competition performances, making music for a variety of purposes, and presenting music in different ways for events and school/community gigs.

Possible pathways that this course leads to are performer musician, session musician (recording artist), music producer, radio broadcaster. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91270	2	2	6		Making Music 2.1 - Perform two substantial pieces of music as a featured soloist	Practical	2	Term 1, 2, 3		
2	91274	2	2	3		Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument	Practical	2	Term 1, 2, 3		
3	91272	2	2	4		Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	Practical	2	Term 1, 2, 3		
4	91271	2	2	6		Making Music 2.4 - Compose two substantial pieces of music	Portfolio	2	Term 2, 3, 4		
5	27658	2	2	4		Demonstrate and apply knowledge of electronic music production and music notation application(s)	Assignment and practical	2	Term 2, 3, 4		
6	27703	3	2	4		Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context	Practical	2	Term 2, 3		
7	27702	3	2	4		Take responsibility for a production area of a performance	Practical and assignment	2	Term 2, 3, 4		

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Arts

L2MPT Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Performance Music with Music

Mrs D Tahitahi

Total Credits : 35

In this course learners will be engaged in performing, mixing and recording sound, remixing and making up their own tunes. Support roles for managing, promoting and stage work can be explored. This course will develop understanding of how music goes together, can be created, remixed and applied to lots of modern and digital contexts. Contexts for learning could include in house, live or competition performances, making music for a variety of purposes, and presenting music in different ways for events and school/community gigs.

Possible pathways that this course leads to are performer musician, session musician (recording artist), music producer, radio broadcaster. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91276	3	2	4	L1 Lit	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores	Exam	External	Term 4		

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Arts

L2MUS Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Music

Mrs D Tahitahi

Total Credits : 37

In this course learners will be engaged in learning through performing, composing and developing new music, while learning about music from around the world. This course will develop understanding of how music happens, can be made and remade and applied to many contemporary contexts. Contexts for learning could include your chosen performances, making up music for different music groups, and presenting about music from different times, places and learning projects. Possible pathways that this course leads to are musician, composer, music teacher, conductor, and more. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91270	2	2	6		Making Music 2.1 - Perform two substantial pieces of music as a featured soloist	Practical	2	Term 1, 2, 3		
2	91271	2	2	6		Making Music 2.4 - Compose two substantial pieces of music	Portfolio	2	Term 3, 4		
3	91272	2	2	4		Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	Practical	2	Term 1, 2, 3		
4	91273	2	2	4		Music Studies 2.8 - Devise an instrumentation for an ensemble	Assignment/ practical	2	Term 3,4		
5	91274	2	2	3		Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument	Practical	2	Term 1, 2, 3, 4		
6	27658	2	2	4		Demonstrate and apply knowledge of electronic music production and music notation application(s)	Assignment and practical	2	Term 2, 3, 4		
7	91276	3	2	4	L1 Lit	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores	Exam	Extđrnal	Term 4		

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Arts

L2MUS Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Music

Mrs D Tahitahi

Total Credits : 37

In this course learners will be engaged in learning through performing, composing and developing new music, while learning about music from around the world. This course will develop understanding of how music happens, can be made and remade and applied to many contemporary contexts. Contexts for learning could include your chosen performances, making up music for different music groups, and presenting about music from different times, places and learning projects. Possible pathways that this course leads to are musician, composer, music teacher, conductor, and more. This course requires a passion for music, a memory stick, own headphones, instrumental lessons (\$15 per term).

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91277	3	2	6	L1 Lit	Music Studies 2.7 - Demonstrate understanding of two substantial and contrasting music works	Exam	External	Term 4		

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Arts

L2PHO Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Photography

Mrs D Tahitahi

Total Credits : 24

In this course learners will be engaged in analysing art making methods, conventions, ideas, and producing bodies of art works. This course will develop their independent research skills, ability to creatively and critically problem solve, and to fluently apply specific photographic techniques. Contexts for learning could include personalised cultural themes, social and environmental issues within a New Zealand or an international context or an object based approach. Possible pathways present themselves in the form of creative and technical roles in a variety of commercial industries, as well as personal practices. These include fashion, editorial and fine art photography, photographic production and post-production positions. This course requires learners to pay a fee of \$45 which includes an art pack and arts fee. An external assessment fee also of \$10-Year 12 and \$15-Year 13.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91307	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to photography	Assignment	1	Term 2, 3, 4		
2	91312	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to photography	Portfolio and assignment	1	Term 2, 3		
3	91317	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established photography practice	Portfolio and book work	1	Term 3, 4		
4	91322	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	Portfolio	External	Early term 4		

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Arts

L2PTG Assessment Statement 2018

Course is endorsable

Year : 12

Course : Level 2 Painting

Mrs D Tahitahi

Total Credits : 28

In this course learners will be engaged in analysing art making methods, conventions, ideas, and producing systematic bodies of art works. This course will develop their independent research skills, ability to select and fluently apply art making processes, procedures, materials and techniques, and conventions. Contexts for learning could include personalised cultural themes, urban and/or natural environments, artists' studio and workshop situations, and relevant publications. Possible pathways that this course leads to are Visual artist, Arts Educator, Visual communicator, Arts administrator and Arts curator at either a diploma or degree level. This course requires learners to a fee of \$45 which includes an art pack and arts fee. There is also an external assessment fee, \$10-Year 12 and \$15-Year 13 per folio.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91306	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to painting	Assignment	1	Term 2 & 4		
2	91316	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established painting practice	Portfolio and book work	1	Term 3		
3	91311	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to painting	Portfolio and book work	1	Term 2		
4	91325	2	2	4		Visual Arts 2.5 - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	Portfolio and book work	1	Term 3 & 4		
5	91321	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within painting	Portfolio	External	Early Term 4		

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Arts

L2VAU Assessment Statement 2018

Course is endorsable

Year : 12

Course : Visual Art Unlimited

Mrs D Tahitahi

Total Credits : 48

In this course learners will be engaged in investigating, researching and analysing art making methods, conventions and ideas. Learners will produce bodies of art works that can combine a range of art disciplines. This course will develop their ability to research a range of characteristics and constraints of materials, techniques, technologies and established conventions, research and analyse contexts relevant to their intentions and meanings in their own work. Contexts for learning could include personalised cultural, political, social and environmental real life interests, urban and/or natural environments within a New Zealand or international context. Possible pathways that this course leads to are Visual artist, Arts Educator, Curator, Visual communicator. This course requires learners to pay an Arts fee of \$45. There is an external assessment fee, \$10-\$15 per folio.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91306	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to painting	Assignment	1	Term 4		
2	91311	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to painting	Portfolio and book work	1	Term 2 & 4		
3	91316	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established painting practice	Portfolio and book work	1	Term 3 & 4		
4	91309	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture	Assignment	1	Term 4		
5	91314	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to sculpture	Portfolio and book work	1	Term 2 & 4		
6	91319	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established sculpture practice	Portfolio and book work	1	Term 3 & 4		
7	91324	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture	Portfolio	External	Early Term 4		

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Arts

L2VAU Assessment Statement 2018

Course is endorsable

Year : 12

Course : Visual Art Unlimited

Mrs D Tahitahi

Total Credits : 48

In this course learners will be engaged in investigating, researching and analysing art making methods, conventions and ideas. Learners will produce bodies of art works that can combine a range of art disciplines. This course will develop their ability to research a range of characteristics and constraints of materials, techniques, technologies and established conventions, research and analyse contexts relevant to their intentions and meanings in their own work. Contexts for learning could include personalised cultural, political, social and environmental real life interests, urban and/or natural environments within a New Zealand or international context. Possible pathways that this course leads to are Visual artist, Arts Educator, Curator, Visual communicator. This course requires learners to pay an Arts fee of \$45. There is an external assessment fee, \$10-\$15 per folio.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91321	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within painting	Portfolio	External	Early Term 4		

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